

Biography: Miriam Robbins Dexter, Ph.D.

Miriam Robbins Dexter holds a Ph.D. in ancient Indo-European languages, archaeology, and comparative mythology, from UCLA. Her first book, *Whence the Goddesses: A Source Book* (1990), in which she translated texts from thirteen languages, was used for courses she taught at UCLA for a decade and a half. She completed and supplemented the final book of Marija Gimbutas, *The Living Goddesses*. (1999) Her 2010 book, co-authored with Victor Mair, *Sacred Display: Divine and Magical Female Figures of Eurasia*, won the 2012 Association for the Study of Women and Mythology Sarasvati award for best nonfiction book on women and mythology. In 2013, Miriam and Victor published a new monograph, “Sacred Display: New Findings” in the University of Pennsylvania online series, *Sino-Platonic Papers*. With Vicki Noble, Miriam edited the anthology, *Foremothers of the Women’s Spirituality Movement: Elders and Visionaries* (2015) (Susan Koppelman award for best edited feminist anthology, 2016). Miriam is the author of over 30 scholarly articles and 11 encyclopedia articles on ancient female figures. She has edited and co-edited sixteen scholarly volumes. For thirteen years, she taught courses in Latin, Greek, and Sanskrit languages in the department of Classics at USC. She has guest-lectured at the New Bulgarian University (Sophia, Bulgaria) and “Alexandru Ioan Cuza” University (Iași, Moldavia, Romania).